1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* Theatre category has the most success.
* The subcategory of plays is seen to have the most success.
* Majority of the successful campaigns can be seen from April-August

1. What are some limitations of this dataset?

* This data set does not show how goal price affects the outcome of a campaign.

1. What are some other possible tables and/or graphs that we could create?

* Goal vs success graph